

Antonia Hernández

6978 de la Roche,
Montréal, Qc.
1 438 630 3930
antonia@cordltx.org
antoniahernandez.com

- CURRENT POSITION** Postdoctoral Fellow, Art History & Communication Department, McGill University
- EDUCATION** Ph.D. in Communication, Concordia University September 2020
M.A. in Media Studies, Concordia University, December 2011
B.A. in Graphic Design Universidad Católica de Chile, July 1999
- RESIDENCIES** Artist residency at transmediale, Berlin, August-September 2022
Fellowship at the Institute of Network Cultures, Amsterdam, Fall 2018
Artist residency at DAS, Amsterdam University of Arts, November 2018
- AWARDS** Fonds de recherche du Québec – Société et culture (FRQSC), Bourse de recherche postdoctorale, 2021
Joseph-Armand Bombardier Canada Graduate Scholarship, 2019
Social Sciences and Humanities Research Council Doctoral Scholarship, 2016-2018
Concordia University Conference and Exposition Award, 2016-2018.
Hexagram - Performative Research Grant 2018
Mitacs Globalink Research Award- Abroad 2018
Graduate Student Mobility Award 2018
Hexagram - Research-Creation Grant 2016.
Rhoda and Arthur Rodbell Graduate Scholarship, 2015
- PROFESSIONAL EXPERIENCE** Partner/Co-Director MAT3RIAL, since 2013
Co-founder Armable online radio, Chile, 2007-2010
Radio host, Corazon de Latex, Radio Concierto, Chile, 2005-2008
Academic Coordinator. Art & Design department. UNIACC. 2005-2007
Graphic and web designer, since 2000
- TEACHING EXPERIENCE** Lecturer. Concordia University. COMS 308 *Special Topics on Video*. Winter 2020
Lecturer. Concordia University. COMS 355 *Media and New Technologies*. Fall 2017
Teaching Assistant. Concordia University, COMS 474 *Intermedia III* 2010-2011
Instructor for Wordpress Workshop at Studio XX, 2011-2016
Lecturer. Universidad Diego Portales, Chile. *Visual Arts Multimedia II*. 2009
Lecturer. Universidad de Artes, Ciencias y Comunicación, Chile. *Studio I*. 2004-2009
Lecturer. Universidad de Artes, Ciencias y Comunicación, Chile. *Visual Culture*. 2004-2006
Lecturer. Universidad Diego Portales, Chile. *Multimedia I*. 2003-2005
- RESEARCH ASSISTANCE** ACT Project, directed by Dr. Kim Sawchuk, 2014-2020
Speculative Life Cluster, directed by Dr. Orit Halpern, 2016-2017
Mobile Media Lab, 2010-2013.
- PUBLICATIONS** Maintenance Play. In N. Atanasoski & N. Parvin (Eds.), *Technocreep and the Politics of Things Not Seen*, Duke University Press (forthcoming).

Maintenance Pornography. In D. Della Ratta, G. Lovink, T. Numerico, & P. Sarram (Eds.), *Fear and Loathing of the Online Self*. Palgrave Macmillan (2022).

"Making Room for Post-Authentic Domesticity." *Persona Studies Journal*, Domesticity and Persona, Vol. 8, no. 22 (2022).

"Pornografia de Manutenção." *RCL: Revista de Comunicação e Linguagens*, Novos Media Habituais, no. 55 (December 2021).

"There's Something Compelling about Real Life': Technologies of Security and Acceleration on Chaturbate." *Social Media + Society* 5, no. 4 (October 2019)

"How I stopped worrying and started loving the Network". Chapter for *Envisioning networked urban mobilities: art, creativity, performance*, book edited by A. A. Kjærulff, K. Hannam, S. Kesselring, & P. F. Peters. NY: Routledge. 2018.

"A Moldy Jar". Contribution *365 Days of Invisible Work*, book edited by for Werker Collective, Blesa, M. R., Choi, B., Delfos, R., van der Heide, Y., & Spectormag GbR. 2017 .

"The Moldy Strategy". *Imaginations Journal of Cross-Cultural Image Studies/Revue d'Études Interculturelle de l'Image*, 8(2). 2017

INVITED TALKS

"On-Demand Intimacy: The Cost and Value of Intimate Exchanges on Chaturbate and OnlyFans." Presentation at *Uncommon Economies*, CITO, April 2021, Dublin

"Digital Economies | Digital Intimacies." *Digital Cultures Webinar Series*, NCAD, Dublin, April 2021, online.

"Engaging with Online Sex-Work." Seminar at *Global Digital Cultures*, University of Amsterdam, February 2021, online.

"Maintenance Pornography." Presentation at *Digital Delights and Disturbances*, JCU Media and Communications Speaker Series, John Cabot University, November 2019, Rome

"Sexcams in a Dollhouse." Presentation at *Lost in Pixelation*, Milieux, October 2019, Montréal

"There's Something Compelling about Real Life." Talk at *Conversas Berlin #34*, October 2018, Berlin

CONFERENCE PRESENTATIONS

"Suppressing Sex." *Global Perspectives on Platforms & Cultural Production*, UvA, Amsterdam, June 2022

"Queering Infrastructure: The System Through the Erotic", panel at *ISEA2020*, October 2020, online

"The Many Sides of a Coin: Exploring the Cost and Value of Tokens in Chaturbate." *AoIR2020*, October 2020, online.

"The Many Sides of a Token." *Porn in Context*, January 2020, Montréal

"A Token Is a Token and a Token: Financial Discrimination on a Sexcam Platform." *Money-Lab #7: Outside of Finance*, November 2019, Amsterdam

"The simple, the compound, and the spurious': assemblages of bots and humans on a sexcam platform." *Affect & Social Media #4*, November 2018, London

"An Automated Intimacy". *Intimacies Online, Online Intimacies*, May 2018, Copenhagen.

"An Accelerated Intimacy". *Affective Politics of Social Media*, October 2017, Turku.

"A Safer Sex". *Sexualities and Digital Culture in Europe*, May 2017, Athens.

"Maintenance Pornography". Artist's talk at *Fear and Loathing of the Online Self*, May 2017, Rome.

PANELS & SEMINARS

"How Water Calculates." Panel at *transmediale 2023: A Model, a Map, a Fiction*. Berlin, February 2023.

"Sex and Visibility in the Digital Sphere." Panke/Rosa gallery, Berlin, June 2022.

"Fantasy and Damage." *This is Not Anarchy, This is Chaos* Symposium at transmediale Festival. Berlin, January 2022, online.

- EXHIBITIONS** "Hydrofiction 01: Holy Waters." 2-channel video and sound installation. *A Model, a Map, a Fiction*. transmediale 2023. February 2023. Berlin.
- "Currently Off-Sight." Presented at the Internet Governance Forum. 2021. In collaboration with Lotte de Jong
- "Tokens." Presented at V2, Rotterdam. 2020. In collaboration with Lotte de Jong.
- "Maintenance Pornography" at *Fear and Loathing of the Online Self*, May 2017, Rome.
- "Performing Love" and "Domestic Porn" in *Poetics on Video*. Museum of Contemporary Art, November 2015, Valdivia.
- "How I stopped worrying and started loving the Network." Art exhibition. *Networked Urban Mobilities Conference*, November 2014, Copenhagen.
- "C'est le karaoké qui a tué le country". Collective performance. Skol Gallery. March 1st, 2014. Montréal.
- "Domestic Porn." Art exhibition. *Festival HTMLles 09*, Studio XX, November 2010, Montréal.
- "Resist me, Release me: Turn on, Act on." Collective performance. *Artivistic 2009: TURN *ON*. October 2009, Montréal.

- WORKSHOPS** "Creative methods on digital intimacies." *Intimacy in Data-Driven Cultures*, University of Turku, May 2022
- "Sexcams in a Dollhouse: Art-based Methods for Platform Research." Institute of Network Cultures. Amsterdam University of Arts, June 2022.

- REVIEWS** New Media & Society. 2021-2023
- Journal articles** MedieKultur. 2021
- Social Media + Society. 2020

- Conferences** Association of Internet Researchers. 2021-2023

- MEDIA COVERAGE** Interview by Rachel O'Dwyer. *Neural Magazine* n55. Italy. 2021
- Review in "Maintenance and Care" by Shannon Mattern. *Places Journal*, 2018.
- Interview by Ana Rodriguez. LUN. 2017

- MEMBERSHIPS** Association of Internet Researchers. Since 2020
- Studio XX. Board member between 2014-2018

- LANGUAGE SKILLS** Fluent in English and Spanish
- Proficient in French

