

ANTONIA HERNÁNDEZ

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EDUCATION

Ph.D. Candidate, Concordia University, expected 2019, Communication

M.A., Concordia University, Media Studies, December 2011

B.A. Universidad Católica de Chile, Graphic Design, July 1999, Maximum Distinction

AWARDS

Social Sciences and Humanities Research Council Doctoral Scholarship, 2016. \$60000.

Rhoda and Arthur Rodbell Graduate Scholarship, 2015 \$3000.

Concordia University Conference and Exposition Award, 2014. \$1000.

Communication Studies M.A. Graduate Scholarship, Fall 2010. \$1000.

PROFESSIONAL EXPERIENCE

DESIGN AND WEB DEVELOPMENT

Partner/Co-Director MAT3RIAL, since 2013

Independent Graphic and Web Designer, since 2001

RESEARCH ASSISTANT

Speculative Life Cluster, directed by Dr. Orit Halpern, since 2016.

ACT Project, directed by Dr. Kim Sawchuk, since 2014.

Mobile Media Lab, directed by Dr. Kim Sawchuk and Dr. Owen Chapman, between 2010-2013.

Fluxmedia, directed by Dr. Tagny Duff, between 2010-2011.

TEACHING EXPERIENCE

Teacher Assistant of Dr. Tagny Duff. Concordia University, COMS 474 Inter- media III
2010-2011

Instructor for Wordpress Workshop at Studio XX, since 2011.

Assistant Professor. Universidad Diego Portales, Chile. Visual Arts Multimedia II. 2009

Assistant Professor. UNIACC, Chile. Graphic Design Studio. 2004-2009

Assistant Professor. Universidad Diego Portales, Chile. Multimedia. 2003-2005

RESEARCH CONTRIBUTIONS

REFEREED CONTRIBUTIONS

"How I stopped worrying and started loving the Network". Chapter for *Envisioning Networked Urban Mobilities*, book edited by A. A. Kjærulff, K. Hannam, S. Kesselring, & P. F. Peters. Springer International. 10pgs. Accepted. Expected date of publishing: Fall 2017.

"Companion Species". *wi*, 9(1). 2015.

Montreal In/accessible Collective (2013) "Virtual Poster Series (ViP) #1: Traffic Lights," *Canadian Journal Of Disability Studies* 2(4).

"Performing Love #01: I am loving you". *No More Potlucks*, 18, 2011.

OTHER REFEREED CONTRIBUTIONS

"How I stopped worrying and start loving the Network". Paper presented at *Networked Urban Mobilities* Conference at Aalborg University Campus in Copenhagen, Nov. 5-7, 2014, Copenhagen, Denmark.

"Porn: a shelter for identity?". Paper presented at *Art and Politics of Netporn*, Institute of Network Cultures and Amsterdam School of Cultural Analysis, Oct. 6-7, 2005, Amsterdam, Netherlands.

NON-REFEREED CONTRIBUTIONS

Panels

"Wetwares: When biology and art meet". Panel presented at *Arts interdisciplinaires: Hi-Tech, Lo-Tech, No-Tech?* RAIQ, May 29th, 2010. Montréal.

CREATIVE OUTPUTS

Exhibitions

"How I stopped worrying and start loving the Network". Art exhibition. *Networked Urban Mobilities* Conference at Aalborg University Campus in Copenhagen, Nov. 5-7, 2014, Copenhagen, Denmark.

"C'est le karaoké qui a tué le country". Collective performance. Skol Gallery. March 1st, 2014. Montréal.

"Domestic Porn". Art exhibition. *Festival HTMLles 09*, Studio XX, Nov. 13-20, 2010, Montréal. Performance

"Resist me, Release me: Turn on, Act on". Collective performance. *Artivistic 2009: TURN *ON*. Le Milieu. Oct. 17th, 2009. Montréal.

"Welcome to my domestic porn". Performance. *Art and Politics of Netporn*, Institute of Network Cultures and Amsterdam School of Cultural Analysis, Oct. 6-7, 2005, Amsterdam, Netherlands.

Screenings

"The Moldy Strategy". Video screening and art installation. New City Gas. June 23rd, 2011. Montréal.

ONLINE PUBLICATIONS

Hernandez, A. (Ed.) (2009). *RDLTX2: Pornless*. [online publication]. Retrieved from <http://www.cordltx.org/rdltx2.pdf>

CURRENT BOARD MEMBERSHIPS

Studio XX, since 2013